

NO.
42

PEP



the SHIELD

SEPT.

ARCHIE TALKS TUNE IN YOUR RADIO
OVER THE BLUE NETWORK

10¢

ON THE AIR!

BLUE NET



SHIELD G-MAN CLUB

EMERGENCY BULLETIN NO. 21

Boy, we're declaring this a holiday from our usual official business. And I don't have to tell you why. The cover explains everything.

ARCHIE ANDREW'S IS ON THE RADIO!

Here's a personal message: Archie has asked Dusty and me to relay to all you members of the Shield G-Man Club a million million thanks. He is on the air because you wanted him on. You and the millions of other ARCHIE fans who snapped up ARCHIE COMICS magazines as soon as they appeared on the newsstands.

Yes! Now you can hear PEP's Bad Boy over the Blue Network of the National Broadcasting System—Monday through Friday. Consult your local newspapers for time of program, or call your radio station.

So, friends, if you want to keep laughing with Archie and his gang, tune in on your radio.

Sincerely,

Joe Higgins
(the Shield)

USE THIS ENTIRE COUPON!!

JUST PRINT PLAINLY ON THIS COUPON, YOUR NAME, ADDRESS, AGE AND SEND IT TO ME WITH 10c TO COVER COST OF MAILING AND HANDLING.

Joe Higgins
Room 315
40 Hudson St.
New York City

Dear Joe:

Please enroll me as a member of the SHIELD G-MAN CLUB. I am enclosing this coupon together with Ten Cents to cover the cost of handling and mailing my Badge and Identification Card.



Name _____
Address _____ Age _____

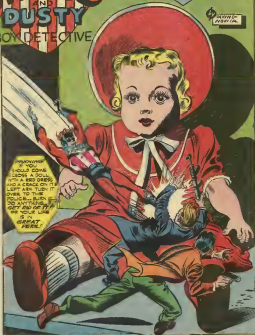
CUT ON THIS LINE

EXACT COPY OF BADGE
IN THREE COLORS
RED—WHITE—BLUE

THE ORIGINAL
SHIELD
AND
DUSTY
the
BOY DETECTIVE

**DIAMONDS
OF
DEATH**

Published by
Fawcett Co.



"THANKS
A LOT,
I'LL
COME
ACROSS
A GUY
WITH
A RED
DRESS
AND
A
CRACK
ON
HIS
LEFT
ARM.
I'LL
TURN
IT
OVER
TO
THE
POLICE...
BUT
DO
ANYTHING
TO
GET
END
OF
IT.
BE
YOUR
LIFE
IS
IN
DANGER
HERE."

DAILY PEP
EXTRA - MILLIONAIRE EZRA
SHILLIG FOUND DEAD
POLICE SUSPECT MURDER

BRITAIN'S
 MOST FAMOUS
 DIAMOND
 COLLECTION

IS DEAD

LEAD THEM TO

THEIR
 MURDER

ALTHOUGH THE POLICE HAVE NOT IDENTIFIED THE CORONER'S REPORT, THE FACT THAT SHILLIG'S FAMOUS DIAMOND COLLECTION IS MISSING LEAD THEM TO BELIEVE THAT THE MURDER WAS COMMITTED AND THAT THE

PLAYIN' HOUSE, PROGRACE!

CRAPS - SHAPE!



HEY, HEY, ALWAYS KIDDIN' ANTONIA CRAPS-SHAPE! DAT'S A DOLL I JUST BOUGHT FOR ME 'NECS!

HOW TOUGH!

CUT OUT THE STALLIN' PROGRACE! HE KNOW IT NUT YOU WHO KNOCKED OFF THE SHILLIG JOB! SINCE WHEN ARE YOU WORKIN' ON YOUR OWN!

YA GOT ME ALL WRONG, CRAPS-SHAPE! I HOLLER CROSS THE GOD HONEST I AINT GOT THOSE DIAMONDS!



I DONT LIKE DAT TUNE YER SINGIN, PROGRACE! NOW I'LL HAVE MARSHIE PLAY ONE O HIS!

BE, I OFFER YOU A RELOON WHICH WILL GO STRAIGHT TO YOUR HEART!

I SADI A LITTLE TUNE NOT A SYMPHONY! YOU LITTLE FOOL! YOU'VE KILLED ME! NOW HOW WILL WE KNOW WHERE HE HID DOB DIAMONDS!

I CANT UNDERSTAND IT! MY INSTRUMENT MUST BE OFF PITCH!

NO-- NO CRAPS-SHAPE, YA GOT ME WRONG!





NOW, WE'LL HAVE TO SEARCH THE JOINT! COME ON HARETTO AND DON'T OVERLOOK ANYTHING--WE'VE GOT TO FIND DAT ICE!



QUICK! HIDE ON BOTH HARETTO! I'LL SEE WHO'S AT DE DOOR!



WHAT DO YOU WANT? IS THIS WHERE MR. HOLLAND LIVES?



YEAH--TEMPORARILY! PROGGY'S GOT SOME CHANCE OF ADDRESS! WHAT DO YOU WANT?

PROGGY--HE--MR. HOLLAND PURCHASED A DOLL FROM OUR STORE! OUR STOCK CLERK SUDDENLY REMEMBERED IT WAS FROM OUR DEFECTIVE STOCK!



OHAY! CAN DE CHATTER? HARRY DE DOLL--AND BEAT IT!



THANK YOU BUT OUR STORE PROVES ITSELF ON HIS DEFUTABILITY! YOU KNOW!



AN--OUR STOCK CLERK WAS RIGHT! SEE HERE'S THE DAMAGE!



IF YOU CALL SOMETHING TOPHOBONY WE WILL GIVE YOU ANOTHER DOLL! GOOD DAY!

OK--SO LONG, BAY!



I'M SURE! DRAPE-SHARE! I'VE GONE OVER THIS PLACE THROUGGLY--BUT NO DIAMONDS!

WHAT!



WHAT A BAP I AM --- DE DOLLY PEGGY WAS FOOLIN' ME! IT WHEN WE WALKED IN ON ME! DAT'S WHERE HE MUSTA HAD IT! CHON LETS HOT ALOT TO DE STORE!



LATER AT THE DOLL SHOP...
DAY DOLL I GAVE YOU A WHILE AGO! I WANT IT BACK!

BUT I SHOWED YOU IT'S DEFECTIVE. SO I SENT IT BACK TO THE FACTORY! I'LL BE GLAD TO LET YOU HAVE A NEW ONE!



YEAH, BUT YOU SEE MY NO NEEDS BEYIN REE DAY DOLL WID DE BRO DICKEN I GOTTA HAVE IT!

WELL THE ONLY THING FOR YOU TO DO IS GO TO THE FACTORY! THEY MAY EH HAVE IT!



LATER AT THE DOLL FACTORY...
SORRY MOTHER! WE JUST SHUFFED OUT ALL OUR DEFECTIVE STOCK TO BE SOLD SECOND-HAND! THAT DOLL MIGHT BE ANYWHERE IN THE CITY!



IN THE UNEXPLORABLE WAY OF FANLAND'S SCAPING THE NEWS REVEALS IT'S WAY TO A MOST OF BAPS...

HEY, BORN HEAR ABOUT DE DOLL WID DE ICE IN IT!

ICEAT BOY

DECEA A DOLL -- IF HE COULD BY DUE MEAS ON IT!

WHEER HE BATHIN FOR!



AND FOUR EYES FOR SHIP IN THE CITY IS OVER RUN BY A NEW TYPE OF TRADE --

I WANT ALL DE DOLLS THIS WID BRO DICKEN YEST! YEE HE HE LITTLE DOL IS CRAZY ABOUT DOLLS WID BRO DICKEN! THIS IS MOST UNUSUAL BUT --



YEAH, I KNOW BAPS, BUT I PROMISED DRAPE-SHAP TO PICK UP A DOLL!

PICK UP ANOTHER DOLL, EH?



THAT'S THAT, YOU TWO-THINGS WEASELS!

HEY! AM I SAY, Y'NOT ME ALL WRONG

HEAT DAY AT POLICE HEADQUARTERS

WHA, CHIEF ANYTHING NEW ON THAT BELLIS CORSEBY?

YEAH, JOE! HE DRAGGED REDFACE HOLLIMAN OUT OF THE EVIDENCE! HERE THE GUY WE SUSPECTED OF PULLING THE JOE, YOU KNOW!

CHIEF! THERE'S SOME AWFUL QUEER STUFF GOIN' ON IN THIS TOWN! EVERY HOLLIMAN IS OUT BUYIN' DOLLS, AND--

I'M NOT INTERESTED IN THE SHOPPING ACTIVITIES OF THE TOWN'S CROOKS! I WANT THOSE DIAMONDS AND RED-FACED KILLERS!

YES, SIZ!

WELL, IF THERE'S ANYTHING WE CAN DO CHIEF!

NO JOE! THIS IS STRICTLY OUR JOE! WE'LL CLEAN THIS MESS UP!

FUNNY ABOUT THOSE CROOKS BUYING DOLLS THOUGH, EH, JOE!

YEAH! JOE! SUCH SENTIMENT! YEAH-YEAH!



I GIVE UP, CHIEF! I'VE BOUGHT EVERY DOLL IN TOWN-- BUT NOT ONE EIGHT ONE!

RABBIT-BOY DAY KIDS DOLL! IT'S GOT A RED DRESS!



LOOK, MARSTRO, I'D BE DOLL
ALL RIGHT OF ONE HIT DE
BOMB!

SO IT IS, WE, NO
IT MY NEED LACE
TO MAKE YOUR
DOLL - CHILD!

THIS IS MY
DOLLIE - YOU
CAN'T HAVE
IT!

STOP
SQUAWKING
AND
HAND
OVER
DAT
DOLL!

NOY
NOY
IT'S
MINE!

I THINK
A LITTLE
LULLABY
MIGHT
DOAN
HER!

5. SUDDENLY A FIST REACHES
OUT AS IF FROM NOWHERE --

PICK ON A LITTLE
GIRL. HILL YA, YA DUTTY
COMARADLY KELLE!

I'D LIKE TO PLAY
THAT BERRY DUT
ONE OF MY
BT FUNERAL
MARCHES!

NEVER
MIND DAT!
DE COMRADE
ABLE TO
DOKE A
BUNNY!

DONT BOTHER
CHASING 'EM, DUTTY!
WE COULDN'T CATCH
THEM, ANYHOW!

BUT JOE THAT HAS
THE BIG SHOT GANGSTER
SCAPE-GRAB AND
MARSTRO!

AY, GUESS YOURS
RIGHT! THEY'VE
DISAPPEARED
ALREADY!

DID THEY
HURT YOU
GREAT
HEART!

NO, AIR, MARY!
BUT THEY
HURTED MY
DOLLIE!



WANE AWAKENS INSTANTLY--

I KNOW YOU, YOU'RE THE BAD MEN WHO WANT TO TAKE MY DOLLIE AWAY! BE GONE TO CALL MY MOMMA!

LET'S GO! WE GO BE-ROSE SHE SPOKE SQUAW IN AND MAKES UP THE WHOLE TOWN!

I DIDN'T SQUAW ON MY SWITCH BUT IT'S OF ONLY WAY!

THE CAR PULLED AWAY JUST AS THE SHIELD AND DUSTY AROSE!

DUSTY-- THAT WAS DEAR-SHARP AND HARBESTED IN THAT CAR!

FOLLOW THAT CAR CAREER-- AND DON'T GRAB THE HORSES!

GOUL YOU SETON-A, SHIELD! HOP ON!

HARBESTED THE SHIELD CATCHIN UP WITH US!

THROW OUT THE DEAT! THERE'LL GET HIM FOR A WHILE!

STOP THE CAR QUICKLY!

LET HE GO AFTER THOSE BOTS SHIELD I CAN HANDLE THEM!

NO YOU CAN'T! DON'T NOBODY WILL GET HIM! RIGHT NOW WE'VE GOT TO GET THE CHILD TO A HOSPITAL!

ONE NIGHTS LATER--

I QUERE DE HEATHS OFF ENOUGH FOR US TO BLOW TOWN NOW, HARBESTED! STOP DAT BOTTLE MUSIC YA DORE! YOU'VE BEEN DOWN IN BE GRADY AND IT SINCE HE MOLED UP HERE!



HE BOO-
ED CHIEF
WASTED TO
THE AUDI
HALL--



I NEVER INTEND
TO SPLIT WITH
DEADE-SHAPES!
NOW BEFORE I
LEAVE! I'LL SEE
IF THERE'S ANY
THING ON THE
RADIO ABOUT
IT YET!



IF YOU CONSIDER YOURSELF A
GOOD MUSICIAN, NOW IS YOUR
CHANCE TO PROVE IT!
STATION W-F-P WELCOMES
ALL CONTESTANTS!
A CONTEST FOR
MUSICAL IN-
TERESTING!



I SHOULD GET OUT OF TOWN
IN A HURRY-- BUT THE CON-
TEST WOULDN'T TAKE LONG,
AND NO ONE WOULD EVER
DREAM OF LOOKING FOR
ME HERE!



AND SO, WASTED SUCCESS
TO THE TEMPTATION OF DISPLAY-
ING HIS TALENTS--



LADDER AND GENTLE-
MAN, HE WAS HAPPY
TO ANNOUNCE THE
WINNER OF TONIGHT'S
CONTEST!
WHAT DID
YOU SAY
YOUR
NAME WAS,
SIR?



WON'T IT BE
SUCKER? JUST
PLAIN SUCKER!



I HAVE OTHER
USERS FOR MY
MUSIC-- SUCH
AS THIS!

STAYING ONLY TO PICK UP THE DOLL, HARVEST DASHED FOR THE EXIT WITH THE SHIELD IN HIS SLING--

"IF I CAN GET TO THE ROOF--I'D BE SAFE IN THE ROSE!"

HOW? THE ROSE IS AS THICK AS BOUNTY HAS LIAR TO GIVE ME THE BLUE AFTER ALL!"

BUT AS THE BLUVE HARVEST ATTEMPTS TO SLIP QUIETLY INTO THE SHIELD, HE ACCIDENTALLY BENDS THE DOLL, AND--

DISCOVERED--HE MAKES A LAST BID FOR PERSON--

MAMA!

THREE HE IS!

STOP YOU POOL--

YOU'LL NEVER GET ME!

HARVEST MADE HIS LAST MISTAKE

AND WHEN THE SHIELD DESCENDS

DEAD!

AND THE IRON SET IS THAT THREE NEVER WERE ANY ON-IONS IN THAT DOLL! THE POLICE DISCOVERED THAT SHIELD HAD THEM IN A VAULT ALL ALONG!

THE NEXT DAY AT THE HOSPITAL--

SAY JOE DIDN'T WE HAVE SOMETHING FOR THE YOUNG LADY?

BY GEORGE WE DO! NOW WHERE IS IT?

WELL, WHAT DO YOU KNOW? HERE IT IS!

A DOLLIE!

HANGMAN



KNIGHTS OF
THE ROAD IN THE
PAST AND DEVOUR
THIRDS OF THE NATION TRAVEL
THOUSANDS OF HOMELAND
HOMES—BANNED BY THE
STRANGE CHOICE OF CIRCUM-
STANCES! WHO WOULD THINK
THAT AMONGST THESE CHALLENGE
NOMADS GO MEN WHOSE BLOOD
REACH OUT ACROSS A CONTI-
NENT—DEATH RESISTANTLY
TO THE HARMFUL THE
FRESHNESS, THE PEOPLE
THAT ARE HOME! OUR
STORY BEGINS WITH ONE
SUCH KNIGHT FIGHTING
IN BATTLE THEN A
SINCE!

MY DAUGHTER, SON-IN-LAW
AND GRAND-DAUGHTER!
HOW I LONG TO BE WITH
THEM AGAIN!



FOR FIVE YEARS I'VE
BEEN A FUGITIVE—
THOUGHT DEAD!
AND THAT'S THE
WAY IT'LL HAVE TO
BE—FOREVER!



THEY MUST
NEVER
KNOW
I'M
ALIVE!

HEY! TRYING TO
ROB THE PLACE,
EH? IT'LL BE
ABOUT
THAT!



BUGGAE, EH? I'LL—WHY—WHY
IT'S MY FATHER-IN-LAW!

HE—
DON'T—



IT'S
ASHER
THORN!

THE
MURDER-
ER!

I TELL
YOU IN
BOND-
CENT!

HE'S
STILL
ALIVE!

LYNCH
HIM!



YOU CAN'T DO
THIS—IT'S
LEGAL!

OUTA
OUR
WAY,
SEAF!



ROB DICKENS IS ATTRACTED
BY THE NOISE—

A LYNCH MOB! IT'S
RIDICULOUS, BUT THIS
IS ONE HANGING
THE HANGMAN'S
GONE TO STOP!



ASHER THORN, EH?
HE PROBABLY HAS IT
COMING TO HIM, BUT
I STILL DON'T BE-
LIEVE IN LYNCH
JUSTICE!







NO--IT'S NOT A CON-- A
PIECE OF GLASS ---
HE MUST HAVE
DECEIVED IT!



NEXT DAY...

NICE OF YOU TO
COME! I WANT TO
THANK YOU FOR
SAVING MY LIFE,
BUT IN AROUND
THE POLICE
WILL FINISH
THE JOB!

I DECIDED TO STOP
IN AND HEAR YOUR
STORY!



HOT MARY
HURDER -
SHE CLAIM
TO BE IN-
NOCENT WHEN
THE NOOSE
IS AROUND
THE NECK!

AM INNOCENT! I
DON'T UNDER-
STAND HOW ALL
THIS HAPPENED
TO ME! FIVE YEARS
AGO I HAD A
PROSPEROUS
BUSINESSMAN!
THEN JOHN BICKE
CAME TO TOWN
AND STARTED TO
MAKE OUR PRO-
DUCT CHEAPER,
WE LOST OUR
TRADE!



WELL, AGREE,
LOOKS LIKE WE'RE
ALL RASHED
UP!

TO THINK ---
AFTER ALL
THREE YEARS!



GOOD
LORD! THE
RECTOR!

ONE NIGHT I DROVE HOME -- AND
FOUND JOHN BICKE DEAD



FEARFULLY I SHOOK HIM! I
DON'T REMEMBER WHAT FOLLOWED
BUT HOW COULD THIS HAVE
HAPPENED! WHO COULDVE
DONE IT! --- WHAT'S THIS ---
AN EYE-DROPPER!



I MUST GET
AWAY! I
MUST--

THAT WAS A
STRAIGHT TIP,
ALL RIGHT ---
HE'S GETTING
AWAY!



I SAW HARDY FROM THE HOUSE
WITH THE POLICE FOLLOWING--

DON'T LET THEM
CATCH ME ---

STOP!

I COULDN'T THINK—JUST ACTED

HE'S GOING OVER
THE CLIFF! HE'LL
BE KILLED!

HE GAVE ME SOME MONEY, AND PRO-
MISED TO SEND ME MORE—

I KNOW I WAS A FOOL TO RUN AWAY, BUT I
DIDN'T THINK!

EVERYBODY THINKS
YOU'RE DOING THE BEST THING
TO DO IN US LOW TELL WE GET
SOME EVIDENCE TO CLEAR YOU!

THERE'S BEEN A
LOT OF GLASS FLY-
ING AROUND HERE—
MAYBE A CHEMI-
CAL ANALYSIS WILL
REVEAL SOME-
THING!

I LANDED IN A CLUMP OF TREES!
I LAY THERE QUIET—THE POLICE
REACHED AND THEN GAVE UP!

MUSTA LANDED
IN EVER BE-
LOW?

YES!—SEE
A GORGE
FOR
YOURSELF!

YOU SAID YOU
PICKED UP AN
AM BRICKSOMME
FROM THE
BODY?

YES! HERE!
I'VE CARRIED
IT WITH ME
EVER SINCE!

HE'S BEEN HERE
AND PROMISED
TO GET ME A
LAWYER! AND
WITH YOU ON
MY SIDE TOO
I BEGAN TO
FEEL SOME
MORALE!

I BELIEVE
YOUR PRO-
SPECT, BUT
THERE'S A LONG
WAY TO GO BE-
FORE WE PROVE
IT!

THINK I'LL TALK IT
OVER WITH MR
FRASER BEFORE
I GO HOME!
NICE HOUSE!
HE'S GOT
HERE!





THAT'S THAT! I'LL GET THE STUFF READY AND GO TO SLEEP!



NEXT HIS-IT... IF MY GUESSES ARE RIGHT, HE HEARD CAN'T SEE ANYTHING EXCEPT IN BRIGHT LIGHTS... BUT IT DOESN'T REVEAL ANYTHING!



THAT'S DONE... NOW WE GOT LIGHTS WILL LOOK LIKE TINY CANDLES!



WHO'S THERE?

WELL, WE'RE GONE!
IT'S SAM STENGEL, I'M AHEAD OF THIS!



I THOUGHT SO COME A LITTLE EARLY... HAVE TO GO SOMEWHERE LATER!



THAT'S FINE SAM, COME RIGHT AT 'EM, I'LL TURN ON THE LIGHTS... HELLO... WHAT'S HAPPENED TO THEM?



CAN'T SEE A THING... WELL, COME ALONG... I'LL PHONE THE ELECTED COMPANY!

YOU WANTED TO SEE ME ABOUT AFTER...
NO DOUBT ABOUT IT-- THERE'S ENOUGH LIGHT TO SEE BY EXCEPT FOR (GROANS) WITH THOUGHT BLINDNESS!



SAM, I WANT YOU TO DISREGARD ASHER AT HIS TRIAL! BUT AT ALL COSTS YOU'VE GOT TO PREVENT THE INVESTIGATION FROM BEING DISCOVERED!

THERE'S ONLY ONE WAY TO DO THAT... LOSE THE CASE FIRST!



THAT'S RIGHT! IT WON'T BE THE FIRST TIME YOU'VE PULLED A DECEASED ONE FOR ME! BUT IT'S THE LAST TIME YOU TRY... HELLO... AREN'T THE HANGERS COMING HERE?





YOUR THUGHT
BLINDNESS GAVE
YOU AWAY—
IT'LL BE YOUR
UNDOING,
TOO!

THE LIGHTS
GONE? BUT I
KNOW MY WAY
HERE!



I'VE USED TO
THE HOUSE—
I DON'T
NEED LIGHTS!

COME BACK,
YOU FOOL!
YOU'LL
BURN OFF
THE BALL-
GONEY!



AGONY!
I'M
FALLING!

I MUST GET TO HIM
BEFORE IT'S TOO
LATE!



HOPE HE'S
STILL
ALIVE!



THOUGH I'LL CONFESS
I CALLED JOHN RECTOR IN
AGNES' HOUSE, HOPING
HE'D BE ACCUSED—I DON'T
EXPECT HIM TO RUN AWAY
AND PROVE HE GUILTY—
MADE A FORTUNE—GOT
TOP OF COMPETITIVE AND
OUTRAGED AT ONE BLOW!



I TRIED TO KILL YOU WHEN YOU
STOPPED THE LYONS—BUT I'M
HELPLESS IN THE DUCK-HOUSE LAMPS
AND DROPE BUT THEY DON'T HELP
MUCH—TELL AGNES I'M SORRY
AGNES—



SOME ONE LATER...

I'M ALMOST GRATEFUL TO HEAR
IT HADN'T BEEN FOR HIM TO
NEVER KNOW HOW WONDERFUL
IT IS TO BE AN HONEST MAN
AGAIN!

NOTHING
THESE
SOME-
ONE AT
THE WH-
DOY!



WHEN I'VE BEEN HO-
TTERED—BETTER GET
AWAY BEFORE SOME-
ONE TRY TO UNDO
ME!













DEATH FOR DESSERT

THE big fellow pulled the visor of his funny cap low as he opened the door of the diner and sat on a stool at the counter. He wore an expression that reminded Ted of the onions he put in hamburgers and looked as tough as some of the slabs of meat Ted had to serve as steaks.

"What'll you have, sir?" asked Ted.

"Cup of coffee," said Furry Cap.

While Ted was getting the java, a man a few stools from the tough-looking guy finished his sandwich and coffee, threw some change on the counter, said, "See you later, Ted," and went out. This left Ted and the tough-looking guy alone. It was after midnight and the trade came in dribbles.

"Anything else, sir?" asked Ted, setting the coffee on the counter.

"Yeah," said Furry Cap, pulling an ugly-looking forty-five from his pocket and pointing it at the young fellow who ran the Tasty-Snack

Diner during the night. "I came to this town to wipe out a cop and I don't want any interference—or I might have to kill two guys before I leave."

The first sight of the miniature cannon rattled Ted's nerves a little, but he was getting his composure back again. He asked: "Who—what cop are you going—?"

"Look, fella," said Furry Cap. "Officer Malone drops in here during the night to get a bite. I happen to know that. Well, I'm going to arrange it so Officer Malone goes out on a stretcher tonight. The boys say Malone's been sticking his nose in other people's business and they asked me to do something about it."

Ted wished he could crack the man on the head with a skillet, but he knew such an attempt would be fatal.

"It's kinda wet out tonight," Furry Cap went on. "It's drizzling, in case you haven't been out lately, so I

thought it would be nice if I just hid in that pantry there and waited for Malone."

"Maybe Malone won't be in tonight," said Ted. "He doesn't always come in."

"You're lying, kid, but that won't help any. This is in Malone's beat and the only restaurant in this section open all night. He'll be in all right."

"Maybe he'll be too busy to come in tonight," said Ted.

"I don't know why I argue with you," sneered Furry Cap. "but just for your own information, no cop is ever too busy for hot coffee and doughnuts."

"When Malone comes in, I'll just pull this trigger and it'll be all over. If you're a nice boy and don't try any funny business, I'll beat it out the back door and scram. If you turn out to be a bad boy during any part of this business, I'll just have to make it two before I scram."

"Yeah," breathed Ted. He

understood all right. He knew Fussy Cap would probably shoot him, too, so he couldn't identify the killer later, but he was thinking of Officer Malone as much as himself.

After all, it was Malone who was spending a lot of his spare time teaching Ted pointers that would help him get on the force.

A truck driver came in and Fussy Cap pulled the gun back under the folds of his coat. When the driver went out, the tough-looking guy walked back into the pantry, used as a storage room. It was dark there, and he stationed himself where he could look out, unseen.

"Remember, fella, no funny business. I can see everything you do from here. Just take care of your trade as you always do. If you try anything—well, this pistol can tear your face right off—remember that."

The minutes sped by. Sick at heart over the ghastly deal ahead for Malone—and probably himself—he went about his work.

He wiped off the counter, arranged the mustard jars,

and then stood against the counter looking blankly through the windows into the dark. He looked at the clock. It was one-fifteen. Malone usually stopped in between two-thirty and three.

Several customers dribbled in, had a snack and went out. When he wasn't busy he wiped off the mustard jars and stood against the counter staring into the night. Several times, when there were no customers, he heard Fussy Cap stirring and saying something to let Ted know he was still there.

A taxi driver came in. Ted lifted a menu from the back of the counter.

"Don't need a menu," said the cabbie. "Just want a cup of coffee and a couple of sinkers." He ate and went into the night.

Ted glanced at the clock. It was five minutes to two.

A little later a printer finishing a late shift came in. Ted knew him. He handed him a menu. The printer looked at the menu and put it back in the rack behind the mustard jar and the big sugar-shaker.

"I see you don't have any of that swell pudding I like," he said. "Well, just give me a glass of milk and a cheese sandwich."

Ted wiped off the counter. He looked at the clock. It was two-twenty.

About ten minutes later Ted heard a siren screech and then the front door and the back door banged open together. Three cops jumped in the front door. One of them yelled, "Drop to the floor, Ted."

In the pantry, Fussy Cap turned to fire a shot at the cops at the back door, but he folded up in a fusillade of lead.

Cops were shaking Ted's hand and then he heard Malone at the wall phone talking with the chief. "Sure was a clever stunt, chief. He wrote a message in mustard with the tip of his finger. He had to stand with his back to the guy and do the writing easy-like upside down . . . The message? Yeah, here it is!"

"ACT NATURAL
KILLER IN
PANTRY
TELL COPS."

Archie

in



CLIPPETT
- CLOP -

Archie The Jockey

INTRODUCING
ARCHIE'S LATEST VIC-
TIM -- VERONICA LODGE'S
FATHER, LODGE LODGE
THE THIRD!



YEEHAW!
HE DID IT!
ARCHIE WON!

OH, BETTY
ISN'T ARCHIE
WONDERFUL?

JUST SUPER,
VERONICA!
WHEEE!









COULDN'T I
BEGIN WITH
THAT ONE?

OH, RELAX,
I'LL SHOW
YOU HOW
IT'S DONE!



NOW WATCH
ME AND
THEN YOU
TRY!

GEE, JUDGE-
HEAD—
THAT'S SWELL!
IT LOOKS
EASY!



HEY?
WHO'S
THAT?

HE'S GOING
TOO FAST—
BUT I THINK
IT'S ASHED!

SAY THAT
LAD CAN
DOE!



HE'S
NOT
SO
HOT!

ARE YOU TRYING
TO TELL ME I
DON'T KNOW A
HORSEMAN WHEN
I SEE ONE?
YOUNG MAN!

POGA!

NOW,
REMEMBER!
KEEP IN
TUNE WITH
THE HORSE!

YOU MEAN
I DON'T—
JUST LIKE
IN DANCING!



ARCHIE! IT WAS
YOU—WHY
YOU SEE
SUPERBLY?

HAY!



THAT WAS WHIRLADAY YOU
WERE RIDING! DAD'S BEST
RACE HORSE, BUT YOU
HANDLED HIM BETTER THAN
THE JOCKEY!



YOU'LL HAVE TO
EXCUSE DAD,
ARCHIE. HE'S ALL
EXCITED ABOUT
THE BIG RACE!



HE
WHAT?

OH ARCHIE!
NO! NO! HE
COULDN'T!



OHMY! HE BROKE HIS
LEG—MY ONLY JOCKEY
AND THE BIG RACE
ONLY TWO DAYS
AWAY!



ALL THE GOOD
JOCKEYS ARE IN
THE ARMY! I
ONLY—



MY DEAR
I'VE GOT
IT!



ARCHIE, YOU'LL
RIDE WHIRLADAY!



JUGHEAD—
HOW COULD YOU
DO SUCH A THING
TO ME—YOU AND
YOUR RANCY
DAD!



WELL, YOU ASKED
ME TO HELP
YOU DIDN'T
YOU?

HELP ME! GOOD GOSH!
DON'T YOU REALIZE THAT
A JAW YOU'VE PUT ME
INT' IN A JOCKEY!
JUGHEAD! A JOCKEY?
WHY AM I ABLE TO BE
KILLED OR KILL THE
HORSE? OR BE MURDERED
BY ME, LOOSE? OR WORTH
OF ALL PERSONS? I'LL
NEVER TALK TO ME
AGAIN! WHAT'LL I DO,
JUGHEAD? YA GOTTA
HELP ME!



WHAT
HAPPENED
IN THE
NEXT MIN?

Cattfish Joe

By Larry Forrester



WHAT'S THE EXCITEMENT, MIKE?



WELL PER PETES SAKE GIT BORN AN BRING HIM BACK BEFORE HE KILLS SOMEONE!

THE BRAKEMAN SAYS HE DASSERT GO INTA TH' SWAMP BOSS!



WHAT'S THAT?!

WELL WHO IN TARNATION DOES HE THINK-

MISTER, THAT'S TH' GREAT SPOOKEEHOODS SWAMP! AINT BUT HALF-ADDOZEN MEN IN TH' COUNTRY KIN GO IN THERE AN' FIND THEIR WAY OUT AGIN'!

BUT WE GOTTA GET THAT ELEPHANT! HE'S A KILLER!

WE'LL BE IN BUZZARD-VELE IN TEN MINUTES! THEYS MIDGE SOME-BADLY THERE KIN GUIDE YOU THROUGH TH' SWAMP!



GIWME A GOOD THWACK, MAMMY! GONNA TAKE MY BIL, MAYBELLE T' TH' CIRCUS!

THERE'S MAYBELLE A-COMIN' NOW!



HOWDY, MISSUS DILLY! - JOE, YOU BETTER HURRY OR WE'LL BE LATE!

IT WON'T TAKE LONG TO GET TO BUZZARDVILLE THROUGH TH' SPOOKEEHOODS SHORTCUT!

HOWDY, MAYBELLE, HOW'S YER MAP?



MY MAMMY SAYS THIS SWAMP HAIN'T A FIT PLACE FOR HUMANS!

I BEEN THROUGH HERE LOTS-A-TIME! DONT RECKON THEYS ENTHURY- KNOWS SPOOKEE-RECKONS ANY BETTER'N ME!

JOE, YOU RECKON THEY GOT A ELEPHANT AT TH' CIRCUS?

ELEPHANT! HA-NA! YOU DONT BLERVE THEY REALLY IS SUCH CRITTERS DO YOU?

HE BUNDER SAID HE SAW ONE IN A CIRCUS DOWN T'NORLEANS!

YOU KNOW WHAT A LIAR HE IS! IF THEY WAS SOON THINGS TO A-SEEN SOME IN THIS SWAMP! RECKON SOMES OF EVERY KIND O CRITTER IN HERE!





JOE, YOU DEAD
BARTIN THEY HUNT
NO ELLYPHANTS IN
SPOOKEENOOKEE?

COURSE IM BARTIN!
WHY ARE AN TH BRAND
CRITTERS IS PRANKTICKY
BROTHERS!



THEN YO BETTER GIT
READY T MEET SOME
NEW KINKOLKS CUSE
THAT THING A-STANDIN'
OVER YONDER SHORE HANT
NO LONG NOSED
HORSE!



JUMPH BULLFROGS!
IT IS A ELLYPHANT!

DONT GIT
ANY CLOSER
JOE! HE
LOOKS MEAN!



HE GOTTA GO THROUGH
THIS BAYOU T GIT TO
BEEZARVILLE! DONT
BECKON HE'LL DO
US NO HARM!

HE'S A-MOVIN'
HIS NOSE
AROUND MIGHTY
UNFRIENDLY LIKE!



LOOK OUT,
JOE! HE'S
A-COMIN'
FER US!



DONT LET
HIM GIT
ME, JOE!
DONT LET
HIM GIT
ME!

HEY! LOOK
OUT!



LOOK!
HE'S GOT
HIMSELF
STUCK IN
TH MUD!

LISTEN TO
HIM A-BELLERIN!
LET'S GET OUT
OF HERE
FORE HE SITS
LOOSE AGIN!

MOHIN KINBT
LOOSE FROM
THIS SWAMP
MUD! SEE-HE'S
A-SINKIN' DEEPER,
AN' DEEPER!

WHAT YOU
FIXIN'
T' DO?

OH A-BORNA GIT
HIM OUTTA THAR!
CAINT STAND T' SEE
NO CRITTER GIT
SUCKED UNDER TH' MUD!
NOT EVEN A BLEYPHANT!

JOE DILEY!
YOU LOSIN'
YER SENSES?
IF YO DID
SIT HIM OUT
HE'D JES'
TURN RIGHT
AROUND AN'
KILL US!

WE'RE SAFE
IN TH' BOAT!
DON'T WORRY
HE'D TRY
COMIN'
THROUGH
THAT MUD
AGIN!

THUNDERBOLT!

FIRST WE'LL SHOW
THIS LOG UNDER HIM T' KEEP
HIM FROM SINKIN' DEEPER!

AN' NOW WE'LL SHOVE
UP SOME OTHER LOGS
SO HE KIN PULL
HIS FEET OUT AN'
GIT UP ON 'EM!

HE KNOWS
WE'RE A-HELPIN'
HIM! - HE
KEEPS MAKIN'
LITTLE
THANKFUL
NOISES!

THERE! AN'
NOW MISTER
BLEYPHANT TH'
REST IS UP TO
YOU!

LOOK OUT
JOE! WE'RE
RIGHT OVER
A BIG
GATOR!



THE GRATEFUL ELEPHANT IS QUICK TO REPAY HIS RESCUERS!



HEY YOU BIG LUMMAK LET HER ALONE!



HEY! QUIT THAT! LEAVE ME DOWN!



JOE! I BET THIS IS A TAME ELYPHANT FROM TH CIRCUS! HERES MARKS FROM A SADDLE OR SOMETHIN!

BY GOLLIES YER RIGHT! WONDER HOW THEY STEER THESE THINGS AN' MAKE 'EM GO!



I SEEN A PICTURE ONCE WHERE TH FELLER WAS A-SETTIN' RIGHT ON TH ELYPHANT'S HAD AN STEERIN' HIM WITH A LITTLE STICK!

WELL, THEY'S NOTHIN' LIKE TRYIN'!



CAN'T SAY I BLAME THEM! BUT WE GOTTA CATCH THAT ELEPHANT!



MY GOSH, BOSS! LOOK!



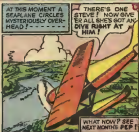
ENNYBUDDY HERE LOSE A ELEPHANT?



LATER

IT WAS AWFUL NICE OF MISTER JARLING TO LET US IN TH' CIRCUS FREE AN' THEN GIVE YOU TEN DOLLARS T' BUY A NEW BOAT!

YOU BET! AN' SHE'S SURE A SWELL BOAT! WE'LL GO HOME BY WAY O' TH' RIVER INSTEAD O' TH' SWAMP AN' GIVE HER A GOOD TRYOUT!



AT THIS MOMENT A SEAPLANE CIRCLES MYSTERIOUSLY OVER-HEAD! - - - - -

THERE'S ONE STEVE! NOW GIVE 'ER ALL SHE'S NOT AN' DIVE RIGHT AT HIM!

WHAT NOW? SEE NEXT MONTH'S PEP!

MARCO LOCO

Adventurer



Get us back
the pages of time
and the days of that
dashing, swash-
buckling, hero-ad-
venturer and ex-
plorer extraordinaire.
SING...
MARCO LOCO!!

It's the
best
by
H. M. Muller

Our story takes
place many years ago in
the busy, seaport town
of San Pedro de
San Diego, where great
ships sailed and great
adventures were told.



ONE DAY, WHILE EXCITEMENT RISES IN THE CITY STREETS...



WIDE YOUR EYES!
GET THE MOVIE-
MAKERS AND
CAMERAS!
HEAR!

I HEARD TELL
CHRISTOPHER
FLOPP, THE
GREAT EXPLOR-
ER IS IN
TOWN!

WHAT HAD
HE OF STUFF
IF COOKING
PISCO!

AT THE ROYAL PALACE THEIR MAJESTIES
ARE WELCOMING CHRISTOPHER FLOPP!



BY THE BY, I
COULD USE A
SIGHT-SEEING
OF 10,000
PIECES!

YOU HEARD WHAT
SIGNOR FLOPP
SAID, KING!
MAKE OUT A
CHECK!

YES,
OAKY!





IF IT CONCERNS
KIDDING OLD-
FELLERS OF
PLUMP
I SAY--
SPILL IT!

THEY'RE A SLAVE SHIP
ACCORDED ALONGSIDE
US IN THE HARBOR!
WHO SAILING THIS
EVENING? HE MIGHT
ABANDON IT SO I CAPN
PLOPP GOT ABOARD THE
NEEDS VESSEL BY
MISTAKE!



HOT
DOD!

SMELL!



WHE!

LET'S
GO DOWN
TO THE BOAT
RIGHT NOW!



THESE PLUMPERS CAME UP THERE
DURING PLANK LEFT US RETURN
TO THE HARBOR CAPTAIN PLOPP!



THE DECK HAS BEEN
SEIZING LATER! I THINK
THE TONAGE
I SHALL GET
THEM ONLY HAVE
RATIONS OF
BREAD AND
PASTED!



SAY!

SPLOP

WHAT
THE
SMELL!



WOULD
YOU LIKE
TO BUY
SOME
FISH?

PAH!
HOW DARE YOU
SNEAK UP ON ME, YOU
LOUT! WHO
ARE YOU,
ANYWAY!



I'M HARBOR LOUD!
WHAT'S YOUR
HANDLE?



I AM
QUESTORNE
PLOPP!

PLOP!



WOW! THE TROUBLE
THAT KID ARCHIE
GETS INTO IN THIS
LATEST
ARCHIE
COMICS!



CAPTAIN COMMANDO

and the BOY SOLDIERS



YOU ADOLF HITLER ARE ON TRIAL FOR YOUR LIFE! ON GAL BEFORE THE VERY PEOPLE WHO SUFFERED SO TERRIBLY AT YOUR HANDS! YOURS IS HUMANITY'S GREATEST CRIME! THE CRIME OF ATTEMPTING TO ROB THE FREE PEOPLES OF THE EARTH OF THOSE INALIENABLE RIGHTS OF FREE GOVERNMENT! **GOVERNMENT OF THE PEOPLE! BY THE PEOPLE! AND FOR THE PEOPLE!**





THESE ARE
DEY HERMAN!
DEY COMMANDO
DEY WANT TO
KILL ME!

BUT MEIN FEINDS
DEY IS NO VUN HEYER
YOU MUST HAV BEEN
DEEMING!

WASS JA NIGT
MADES-- DOES YER
DAWITS-- COMMANDO
HAVE BEEN NIGT-
MADES TO ME SINCE
DEY VERR ORGAN-
IZED-- HERMAN
BUNNEN AN CHEN
SEAL STAFF AT
VUNCE?



GENTLEMEN, DEY
IS ONLY VUN SOLU-
TION-- YE MUST
CAPTURE RAPTOR
COMMANDO AT
ANY COST!

BUT HOW MEIN FEINDS?
HE HAS AS HARD TO GET AT
AS DER DEVIL HIMSELF!



BUT HE NEY-
FER SEEMS TO
HAVE MUCH TROUBLE
GETTING AT US!
DER SUPER-
BACEY COMMANDO?
I TELL YOU HE
MUST BE CAPTURED!
I DON'T CARE
HOW!



"NECESSARY
WE WILL STAGE
A COMMANDO
RAID OF OUR
OWN, UND—"

"WHEN FURBER? DOT BE
A BRILLIANT DEAF! Y!
SHOULDN'T WE OVERHANG
STAGE A COMMANDO RAID
OF OUR OWN?"

"SHORT WHILE LATER—"

"DIE IS DER COMMANDO PERSON?
WE TOOK IN DER LAST? SAC?
NECK LIFTING!"

"YOU WERE RUN
OFF CAPTAIN
DOWNLAND'S
MENT YOU WILL TELL
ME ONE LOCATION
OF HIS FORTRESS
BASE?"

"SURE YOU
BE STRAIGHT
UP UNTIL
YOU HIT
THE VALLEY
OF THE
MOON! THEN"

"HA— YOU
HAVE A
SENSE OF
HUMOR, I
SEE! GOOT
YOU WILL
NEED IT?"

"TALK! HER
CANNON'S
BOMBING,
TALK!"

"AFTER HOUSE OF HORRIBLE LAYING
AND AGONIZING TORTURES"

"GAA— HE HAS TAKEN
THE PUNISHMENT
OF TEN MEN
AND HE WON'T
TALK!"

"AND SO MEN
FURBER, OUR PLAN
WOULD BE ASSURED OF
SUCCESS IF ONLY DOT
PRISONER WOULD GIVE
US ONE IN
FORMATION."

"WHY— GUTT
HEERMAN, MY
INTUITION IS
AT WORK!"

THAT'S A PLAN HIGH FIVE! LET OUR PRISONER ESCAPE. OUR MEN WILL FOLLOW HIM TO THE COMMANDO HIDE-OUT!

DUNKOPFF
YOU STOLE
OUR VOICES
RIGHT FROM
MY MOUTH!

SEE DUT MAN! OUR
PLAN IS CARRIED
OUT AS
PREDICTED! IS MY
FINGER!

THAT NIGHT, THE PRISONER
FOUND HIS DOOR UNGUARDED
AND UNLOCKED!

HE BOARDED COMMANDO'S BOAT
WITH A BOAT BY A GERMAN SPY
POSING AS A FRENCH FISHERMAN

THERE WAS THE BOAT
LET ME! TAKE YOU
FARAWY BACK TO
ENGLAND!

THANKS,
OLD BOY!

THE
HUGE NAZI IN
MARCH PASSED
SLIPST INTO THE
MOONLIT SEA IN
PURSUIT OF THE
SMALL BOAT--



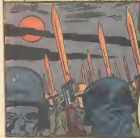
EVERYTHING IS WORKING ACCORDING
TO PLAN--MY PLAN--THE FOOL
IS LEADING US STRAIGHT
TO OUR QUARRY!



WE HAVE
INTERVENED
BEFORE THE
REINFORCE-
MENT--QUICKLY!
WE WILL CUT
COMMANDER
"JAG" OFF!



6 ATONCE AND HELMETS BEARING
IN THE MOONLIGHT, THE GERMANS
FOLLOW THE TRAIL OF THE COMMANDO--



ENGLAND! I
NEVER THOUGHT
TO SEE IT AGAIN!



7 AND SOON COME
UPON THE COM-
MANDO BARRAGE!

BEFORE WE START
OUR ATTACK, I
WILL DRINK TO
OUR SUCCESS--
HAIL, PASS ONE
CONTAINER OF
BEEF!



JA,
HITLER
KAPITUL!





THESE EQUIPMENT AND
ALSO HELTER-SKELTER ON THE
FLOOR, THE NAZIS SET TO WORK
GOING THEMSELVES WITH FOOD
AND WINE...





STUNNED BY THE SUDDEN ONSLAUGHT AND LUNGED INTO A STATE OF COM-
PLACENCY BY THE EXCELLENT FOOD AND
WINE, THE NAZIS FALL EASY PREY TO THE
COMMANDOS--AND ARE QUICKLY SURROUNDED

AS LONG AS YOU'RE THINKING
OF GOING INTO THE BUSI-
NESS, CAPTAIN, LET ME GIVE
YOU A FEW POINTERS ON
COMMANDO TACTICS! AL-
WAYS BLACKEN YOUR
FACE AND HANDS AND
NEVER, DRINK BEER--YOU
WANT SOUND
EFFECTS!

FUTHERMORE, BE
CAUTIOUS OF DEATH
AND TAGES! NEVER AL-
LOW THE MOONLIGHT
TO SHINE OFF YOUR
STEEL HELMET--AND
ALWAYS ALL--NEVER BE
SIDE-TRACKED FROM
YOUR OBJECTIVE!

AND NOW, CAPTAIN,
TO LIVE SOME INNOVATION!
HE UNDERSTANDS
THAT HITLER IS SOME
WHERE IN FRANCE! TELL
US WHERE
HE IS!

YOU CAN'T
MAKE ME
TALK! IN
A PURE
MURDER!

BUT YOURSELF! RE-
MEMBER THE COMMANDO
DO! HE'S THE SAME ONE
YOU TORTURED--AND THEN
SET FREE IN ORDER TO FOL-
LOW HIM TO OUR BARR! NOW
HE'S GOING TO
TRY TO PRE-
LUDE YOU TO
TALK!

NO, NO! DON'T!
STOP HIM--I'LL
TALK--I'LL TALK!

BE PURE OR
MURDER! HE HAS
THE ONLY
TALK!

NEXT NIGHT--SOMERSET IN FRANCE--

HOW MEN HEAD!
I CAN'T BELIEVE
I THINK I GO
TAKING A PLEAS-
ING FELL!



NOW I CAN GO
TO SLEEP!
HAYES--
AND NO MORE
DREAMS
ABOUT COM-
MANDO
SCHEVING!

OWIE! YOU
AGAIN! HOW
DO YOU GET
INTO MINE
BEDROOM?

YOUR COMMANDOS
OBVIOUSLY TOLD ME
ABOUT THE SECRET
ENTRANCE ABOVE AND
WE DECIDED TO BRING
YOUR ROUTE BOOK. YES

HEH-- IS THAT SET?
MY MEN WERE SUP-
POSED TO CAPTURE
YOU! DE GANDU-
CHE HORRIBLE
NIGHTMARE!

I'LL PUT YOU OUT
OF YOUR MISERY
SWEET DREAMS
SCHNICKLEDOO!

WHY DON'T
WE JUST KNOCK
HIM OFF NOW--
WHILE WE GOT
THE CHANCE!

NO! THERE ARE OTHERS
WHO DESERVE FIRST
BLUCK AT HIM! I WOULDN'T
WANT TO CREDIT THEM
OF THEIR REVENGE!
WE'VE ACCOMPLISHED
OUR OBJECTIVE!
NOW LET'S BREKID!

IT WAS ALL ANOTHER
HORRIBLE NIGHTMARE!
BUT IT ALL SEEMED SO
REAL! EVEN MY EYE
SEEMS TO HURT WHERE
CAPTAIN COMMANDO
STUCK ME!

DON'T HIT
ME AGAIN
PLEASE
CAPTAIN
COMMANDO!
MYOT DEYES
GONE!

BE A HARD, TOUGH, COMMANDO SCRAPPER!

O.K. AMERICA!
Let's Get ROUGH,
and TOUGH,
HERE'S HOW!

Amazing New COMBAT AND MUSCLE BUILDING COURSE Shows How, in a few Short Weeks, Any Average Built Fellow Can Become a Rugged, Tough, "Hard-to-Lick" Scrappier!
Also Develop Nearly Every Muscle in Your Body — Quick!

[illegible]

will be very different from all the normally employed techniques of the analysis of this group. We intend to try a new kind of analysis, the one we have used previously, consisting of a comparison of the mean and standard deviation of the number of words per sentence and the number of words per sentence per word. It is not clear how this will compare with the other methods. We will try to find out.

THE BOA BOAT

[illegible]

WHAT A COMPANY IN CHARGE

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

The program will identify and build on the existing public facilities in place within a five-mile radius of the proposed site. Knowledge of the existing facilities is an important part of the planning process.

SPECIAL FREE INTRODUCTORY
OFFER

You'll notice that the word **DEBATE** and **REPEAL** are spelled out in all caps. Why? Well, they're the most important words in the passage. They're the words that the author is trying to make you remember. So, when you see a word in all caps, you should pay attention to it. It's a clue that the word is important.

11/11/2014 10:00:00 AM

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The Great White North, Capt. J. H.
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